

## **B.A. (General) In Urdu Under CBCS**

### **Program Outcomes**

#### ***The Program:***

**PO-1.** Helps the students to know about the History of Urdu language and literature in India.

**PO-2.** Helps the students to know about the Urdu Dastan and Novel.

**PO-3.** Give the learners a specific knowledge of Urdu Qaseeda and Marsiya.

**PO-4.** Gives the learners a specific knowledge of Urdu Masnavi and Nazm (Poetry).

**PO-5.** Helps the students to know about the Urdu Drama.

**PO-6.** After completion the program the students are also able to know about the Urdu literature in West Bengal.

**PO-7.** After completion the program the learners are able to know about the life, work and history of Munshi Prem Chand, who is the giant fiction writer in Urdu literature.

**PO-8.** After completion the program the students are able to write a research paper in different topics.

**PO-9.** Helps the students to know about the translation work in Urdu literature and they able to translate a story or paragraph in Urdu to English or English to Urdu.

**PO-10.** After completion the program learners are able to understand the Ilmul Arooz and Ilmul Bayan.

**PO-11.** Helps the students to know about the Urdu Journalism in India.

**PO-12.** Helps the learner to understand the Article and Letter writing in Urdu.

**PO-13.** Helps the learner to understand the Electronic Mass Media.

**PO-14.** After completion the program learners are able to understand the relation between the Indian movies and Urdu literature.

**PO-15.** Helps the students to know about how to write a script for Stage, Radio & Television.

**PO-16.** Helps the students to know about the Rubai which is one of the toughest forms of Urdu poetry.

**PO-17.** After completion the program learners are able to Prepare for job interviews and different competitive examination i.e. Teaching, Administration, Journalism and other private sectors etc.

**PO-18.** To impart quality education through a well-designed curriculum for producing well educated, enlightened graduates who can cater to educational needs of our nation in the discipline of humanities, language and literature.

**PO-19.** To develop linkages with in order to keep informed world over Urdu speaking and literary communities in different parts of the globe. So that opportunities for mutual benefits may be developed.

*Md. Rezaquddin*

**Signature of Hod**

**Head**  
Department of..... Urdu  
Miralal Bhakat College  
Nahati, Birbhum

*Nurul Islam*

**Signature of Principal**

**Principal**  
Miralal Bhakat College  
Nahati, Birbhum

# **B.A. (General) In Urdu Under CBCS**

## **Course Outcomes**

### **Semester-I**

**Paper Code- (CC-1) Urdu Zaban O Adab Ki Mukhtasar Tarikh**  
**Total lectures: 70, Total Credits. 6**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Understand the the different theories of origin of Urdu language in India.

**CO-2.** know about the role of Sufis (*Sufiya e Karam*) in the evolution of Urdu language.

**CO-3.** know about the origin and evolution of Urdu Literature in Southern India and also know about some giant poet of Southern India just like as Wali, Seraj and Mulla Wajhi.

**CO-4.** Understand the origin and evolution of Urdu prose in Shumali Hind/Northern India.

**CO-5.** Understand the literary work in Urdu in Adil Shahi & Qutub Shahi dynasty.

**CO-6.** Understand the tradition of Urdu poetry in Delhi and Lucknow schools' (Dabistan-e-Delhi & Dabistan-e-Lucknow).

**CO-7.** Know about the tradition of Urdu poetry in Northern India especially with the study of Mir Taqi Mir & Mirza Ghalib.

**CO-8.** Understand the literary work of Urdu in Fort William College and "Dilli College".

**CO-9.** Know the impact of Progressive movement and Modernism on Urdu literature.

**CO-10.** Understand the scientific and literary role of Aligarh movement on Urdu literature.

## **Semester-II**

**Paper Code- (CC-2) Urdu Dastan Aur Novel**

**Total lectures: 78, Total Credits. 6**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Understand the Tradition, Definition and Characteristics of Urdu Dastan.

**CO-2.** Know some great writers like Mulla Wajhi, Mir Amman Dehlavi and Rajab Ali Beg Suroor.  
Who wrote Dastan in different centuries.

**CO-3.** Understand the origin, evolution, definition and characteristics of Urdu Novel.

**CO-4.** Know that the impact of progressive movement on Urdu literature in twentieth century.

**CO-5.** Read and understand the classical text of prose like as Dastan & Novel.

### **Semester-III**

**Paper Code- (CC-3) Urdu Qasida Aur Marsiya**  
**Total lectures: 66, Total Credits. 6**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the tradition, definition, forms and characteristics of Urdu *Qasida*.
- CO-2.** Know about the reasons for decline of the *Qasida* in Urdu literature.
- CO-3.** Understand the tradition, definition, forms and characteristics of Urdu *Marsiya*.
- CO-4.** Know about the different types and different forms of Urdu *Marsiya*.
- CO-5.** Read and understand the classical forms of poetry like as *Qasida* and *Marsiya*.

### **Semester-III**

**Paper Code- (SEC-1) Urdu Mein Tarjuma Nigari**  
**Total lectures: 20, Total Credits. 02**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the different types of translation.
- CO-2.** Understand the tradition of Urdu translation.
- CO-3.** Understand the Art, Significance and Utility of translation.
- CO-4.** Know the different institute like as Fort Willium College, Dilli College, Scientific Society and Darut-Tarjuma Usmania and its role in the field of translation.
- CO-5.** Translate Urdu to English and English to Urdu.

**OR**

### **Semester-III**

**Paper Code- (SEC-1) Ilmul Arooz-o-Ilmul Bayan**  
**Total lectures: 32, Total Credits. 02**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Know about the definition of Rhetoric.
- CO-2.** Understand the differences between Rhetoric and Eloquence.
- CO-3.** Understand the Ilmul Bayan, Sana e Lafzi and Sana e Manvi and its uses in different poetry forms.

## **Semester-IV**

**Paper Code- (CC-4) Urdu Masnavi Aur Nazm**  
**Total lectures: 73, Total Credits. 6**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the tradition, definition, forms and characteristics of Urdu *Masnavi*.
- CO-2.** Know about the reasons for decline of *Masnavi* in Urdu literature.
- CO-3.** Know some great poets who wrote Masnavi like Mir Hasan and Daya Shankar Nasim.
- CO-4.** Understand the definition, origin and evolution of modern Urdu poetry.
- CO-5.** Understand the impact of Anjuman Panjab Movement on Urdu poetry in nineteenth century.
- CO-6.** Know some great poets who wrote Nazm (Poetry) like Nazeer Akbar Abadi, Hali, Iqbal, Faiz and Mira ji.

## **Semester-IV**

**Paper Code- (SEC-2) Urdu Sahafat**  
**Total lectures: 40, Total Credits. 02**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the definition, origin, evolution, Significance and Utility of Journalism.
- CO-2.** Know about the significance of editorial and column in newspaper.
- CO-3.** Prepare news report on different topics.
- CO-4.** Understand the work of Maulana Abul Kalam Azad & Maulana Abdul Majid Daryabadi in the field of Journalism.

**OR**

## **Semester-IV**

**Paper Code- (SEC-2) Mazmoon Nigari Aur Khutut Nawesi**  
**Total lectures: 45, Total Credits. 02**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the definition of Article and its important topics.

**CO-2.** Write different types of articles like literary, Political, Social, Cultural, Scientific, Historic, and Religious etc.

**CO-3.** Know that how many types of letters (Khutut) and its forms.

**CO-4.** Write all types of letters like as business, officials and family etc.

## **Semester-V**

**Paper Code- (DSE-1) Urdu Drama**  
**Total lectures: 69, Total Credits. 6**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the definition, characteristics, origin and evolution of Urdu drama.
- CO-2.** Know the different types of drama.
- CO-3.** Understand the technical difference between the Literary, Stage and Radio drama.
- CO-4.** Know the life and work of Urdu dramatist like as Agha Hashar Kashmiri and Abid Husain.

**OR**

## **Semester-V**

**Paper Code- (DSE-1) Bengal Mein Urdu Adab**  
**Total lectures: 77, Total Credits. 6**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the origin and evolution of Urdu Ghazal & Urdu Nazm in West Bengal.
- CO-2.** Understand the origin and evolution of Urdu Novel & Urdu Short Stories in West Bengal.
- CO-3.** Understand the origin and evolution of Urdu Drama & Journalism in West Bengal.
- CO-4.** Know the literary contribution of Fort William College, Calcutta in West Bengal.
- CO-5.** Understand and elaborate the classical and modern text of prose and poetry in Urdu.

## **Semester-V**

**Paper Code- (SEC-3) Electronic Mass Media -I**  
**Total lectures: 43, Total Credits. 02**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Understand the art of print and electronic media and also known about its types.
- CO-2.** Understand the significance and utility of electronic media.
- CO-3.** Understand the radio and its feature or program like Radio news, Radio drama, Radio feature, Interview, Speeches and Advertisement.



**CO-4.** Understand the television and its feature or program like Tele Serial, Tele drama, Tele film, Tele news, Tele shopping.

**CO-5.** Prepare to write news for both Radio and television.

**OR**

**Semester-V**

**Paper Code- (SEC-3) Electronic Mass Media -II**

**Total lectures: 35, Total Credits. 02**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Know about the Film and Internet and its uses.

**CO-2.** Know about the significance and utility of new media like facebook and other social media.

**CO-3.** Write a script for serial, drama or movies etc.

**Semester-V**

**Paper Code- (GE-1) Urdu Dastan**

**Total lectures: 60, Total Credits. 06**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Know about the tradition of Urdu Dastan.

**CO-2.** Understand the definition and the components of Urdu Dastan.

**CO-3.** Understand the cause of decline of Urdu Dastan.

**CO-4.** Understand the Social and Cultural importance of Dastan.

**OR**

**Semester-V**

**Paper Code- (GE-1) Urdu Novel**

**Total lectures: 71, Total Credits. 06**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Know about the origin and evolution of Urdu Novel.

**CO-2.** Understand the definition, components and themes of Urdu Novel.

**CO-3.** Understand the effects of partition of India on Urdu Novel.

## **Semester-VI**

**Paper Code- (DSE-2) Prem Chand Ka Khususi Motala**  
**Total lectures: 70, Total Credits. 6**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Know about the era of Munshi Prem Chand and also known that the socially, historically, economically and politically situation of that era.
- CO-2.** Know the life and work of Munshi Prem Chand.
- CO-3.** Understand the selected contemporaries of Munshi Prem Chand.
- CO-4.** Understand how the Munshi Prem Chand express his thought through Novel, Short Stories and Drama.

**OR**

## **Semester-VI**

**Paper Code- (DSE-2) Prem Chand Ka Khususi Motala**  
**Total lectures: 20, Total Credits. 6**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Write a research paper in different topics.
- CO-2.** Describe and elaborate the classical and modern text with the help of critic.
- CO-3.** Take admission in higher studies.

## **Semester-VI**

**Paper Code- (SEC-4) Script Nawesi**  
**Total lectures: 34, Total Credits. 02**

➤ **After the completion of this course the students will be able to:**

- CO-1.** Know about the art of script writing and its definition.
- CO-2.** Understand the technical requirements and different types of Script like Radio script, Television script, Film script and Stage Drama script etc.
- CO-3.** Write script to some extent.

**OR**

**Semester-VI**

**Paper Code- (SEC-4) Hindustani Film Aur Urdu Adab**

**Total lectures: 44, Total Credits. 02**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Understand the origin and evolution of Indian movies.

**CO-2.** Understand the relation between the literature (Urdu Poetry and Urdu Fiction) and Indian movies.

**CO-3.** Understand the effects of the film on Indian society or Indian culture.

**CO-3.** Write film script to some extent.

**Semester-VI**

**Paper Code- (GE-2) Urdu Marsiya Aur Rubai**

**Total lectures: 63, Total Credits. 06**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Know about the tradition of Urdu Marsiya.

**CO-2.** Understand the definition, components, types and forms of Urdu Marsiya.

**CO-3.** Know about the origin and evolution of Urdu Rubai.

**CO-4.** Understand the definition, forms, Wazan and topics of Urdu Rubai.

**CO-5.** Know about some great poet of Marsiya and Rubai in Urdu literature.

**OR**

**Semester-VI**

**Paper Code- (GE-2) Urdu Nazm**

**Total lectures: 62, Total Credits. 06**

➤ **After the completion of this course the students will be able to:**

**CO-1.** Understand the terminology, forms and topics of Urdu Nazm (Poem).

**CO-2.** Know about the types of Urdu Nazm like Paband Nazm, Moarra Nazm and Aazad Nazm.

**CO-3.** Understand the origin and evolution of Urdu Nazm.

**CO-4.** Understand the contribution of Anjum Panjab Movement in the development of Urdu Nazm.

**CO-5.** Understand the impact of Halqa-e-Arba-e-Zauq and Modernism on Urdu poetry.

*Md. Reyazuddin*

**Signature of HoD**

**Head**  
Department of.....*Urdu*  
**Hiralal Bhakat College**  
**Nalhati, Birbhum**

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**Signature of Principal**

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**Hiralal Bhakat College**  
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